

1. The East Window

The crucifixion with the figures of the Blessed Virgin Mary and St. John, with predella subjects of the Presentation of Christ in the Temple; the Adoration of the Magi; and the beloved disciple taking Mary into his home.

A three-light window with much clear glass with foliage borders. Probably made by Powell of Whitefriars, post 1914. The window is in Memory of Canon H.B. Hawkins, Vicar of St. Cuthbert's from 1870 to 1914.

In 1919 it replaced the original window which is now the main West Window near the Baptistery.

2. South Wall in the Sanctuary

Grisaille, with panels of angels carrying texts from Isaiah 53 and small shields with the instruments of the Passion. Dated 1845. Almost certainly made by William Wailes of Newcastle.

3. South Wall in the Choir

Christ commanding three disciples to "Feed my lambs". Almost certainly made by Clayton and Bell. Presented by Eleanor Cecily Clifton 1871

4. The Chapel of the Resurrection (East Wall)

A small three-light window of the risen Christ with two angels.

Probably made by Shrigley and Hunt, Lancaster, about 1890.

Windows in the South Wall commencing at the East End of the Nave.

5. **The Parable of the Prodigal Son**, showing servants bringing the robe and the fatted calf. A three-light window, bright in colour, probably made about 1890. Maker as yet unknown.

6. **The Transfiguration of Christ**. Flanked by Moses, Elijah, above; three

sleeping Apostles below. All against a background of stars.

A three-light window. The work of Sir Edward Burne-Jones. Made by William Morris and Co., in 1875. The window is in memory of Jane and John Stevenson, B. Elsworth Stevenson and Jane Stevenson.

7. **The Resurrection**. A three-light window. The risen Christ with two angels in the centre light. The left light depicts Lazarus coming forth in his grave clothes; the right light is of the son of the widow of Nain.

Made probably by Hardman and dated 1859.

8. A three-light window showing Melchizedek dressed as bishop; Augustine of Cantuar; and David with a harp. The text is from Psalm 45 v.16.

Made probably by C.E. Kempe in the late 19th century, although it does not bear the signature of a wheat sheaf, which he used as from the 1890's.

The window was given in memory of Bartholomew and Louisa Stretton by their children in 1885.

9. **The Sermon on the Mount**. A three-light window showing in the foreground, children with lilies. Probably made by Burlison and Grylls, it is dated 1885.

Windows in the North Wall - commencing at the West End of the Nave

10. **A two-light window depicting the call of the fisherman as disciples**. Probably made by Shrigley and Hunt

11. **The Baptistery**. A four-light window representing the seven corporal acts of mercy

It is in memory of Ellen Fisher (born 1759, died 1837) and until its removal in 1919 was the East Window behind the altar.

The Stained-Glass Windows of Lytham St Cuthbert

Windows in the North Wall –

Commencing at the West End of the Nave

12. A three-light window. The centre light is depicting the **Last Supper** with two disciples. With the **Resurrection to Mary Magdalen**, in the left; and in the right to **Thomas**.

Probably made by Hardman, but undated. Given in memory of Margaret Hornby who died in 1866.

13. A three-light window depicting Christ with the child

14. **The Ascension of Christ**. A three-light window. In the predella panels are angels with scrolls of 'Alleluia' and one with a form of lute.

Probably made by Clayton and Bell in 1871. Given by Jane Wilson in memory of her mother and sisters, 1871.

15. A three-light window which represents **the healing of a sick child**

Probably made by Hardman. Given by Agnes Newsham in memory of Sarah Agnes, wife of W. C. Dowding-Clerk. Died 16 October 1869.

16. A three-light window. The central light being a **Madonna and child**; with shepherds in the light to the left; and Magi in the light to the right. In the predella are angels with scrolls.

Made by Clayton & Bell in 1871. The window was presented by J. Talbot Clifton of Lytham Hall in memory of James Fair.

17. A three-light window. The **Baptism of Christ** with the dove of the Holy Spirit descending upon the head of Christ.

Made by J. B. Capronnier of Brussels.

North Wall in the Sanctuary

18. Grisaille, with the panels of **angels carrying texts from Isaiah** and with small shields with the instruments of the passion.

Probably made by William Wails of Newcastle. Dated 1845

Windows in the Clerestory

commencing at the East end of the South side

19. Thomas
20. Paul, with sword
21. Peter, with key
22. Matthew, with treasure chest
23. Mark, with book and quill
24. Cecelia, with small portable pipe organ

From the West end of the North side

Single lights each with a single figure. It is thought that they may have been made by Shrigley and Hunt of Lancaster.

25. Stephen, with stone and Palm
26. James the Great, as a pilgrim
27. Andrew, with cross
28. John, with serpent in chalice
29. Francis, robed as a friar
30. Cuthbert, with the crowned head of St Oswald

South Wall in West Entrance

31. A window depicting the church and front churchyard of the church set in a circle of green grass and surrounded by leaded panes of clear, hammered glass

The East Wall behind the organ and in the choir vestry

32. A three-light window of leaded panes of clear glass. The central light bearing the words "Whatsoever ye do do all to the glory of God" on a framed background of blue